

# El Condor Pasa

Musik: Traditional/Engl. Text: Gene Raskin

Chor-Arrangement: Hans-Dieter Kuhn

*chor a cappella*

$\text{♩} = 72$

Tenöre *mf* I'd rath - er be a spar-row than a snail, I'd

Bässe *mf* I'd rath - er be a spar-row than a

Klavier

3 rath - er be, I'd rath - er be a spar - row than a snail, I'd

a spar - row than a snail, I'd rath - er be a spar - row than a snail, yes, I

snail, a spar - row than a snail, I'd rath - er be a spar - row, I'd rath - er be a

*ritard.* - - - - -

6 rath - er be a spar - row than a snail, yes, I would. — *a tempo*

would, yes, I would, I would. —

spar - row, yes, I would, I would. —

*ritard.* - - - - - *a tempo*

10

(Violoncello)

15

*ritard.* - - - - -

20 *a tempo*

1. I'd rath-er be a spar-row than a  
 (2. I'd) rath-er be a for-est than a

*a tempo*

23

snail. Yes, I would, if I could, I sure-ly  
 street. Yes, I would, if I could, I sure-ly

26

would... Mm I'd rath-er be a ham mer than a  
 would... Mm I'd rath-er feel the earth be neath my

I'd rath-er be a  
 I'd rath-er feel the