

Es war einmal ein Jäger

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Chor-Arrangement: Paul Wilhelm

The musical score consists of six staves. The top two staves are for the male voices: Tenor I (soprano) and Tenor II (alto). The bottom two staves are for the bass voices: Bass I (tenor) and Bass II (bass). A piano staff is positioned below the bass voices. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts provide harmonic support, while the piano part provides the melodic line and harmonic foundation.

Measures 1-5: The vocal parts sing "La la la la la". The piano part begins with a dynamic of *mf*.

Measure 6: The vocal parts sing "la la la la la la". The piano part continues with eighth-note chords. The lyrics begin: "1. Es war ein - mal ein Jä - ger," followed by "(2. Er) traf im Wald ein Mäd - chen,"

Measures 7-11: The vocal parts sing eighth-note chords. The piano part continues with eighth-note chords.

Measure 12: The vocal parts sing "hei - li, hei - lo, ein Jä - ger, der sprach zu hei - li, hei - lo, ein Mäd - chen. Das Mäd - chen". The piano part continues with eighth-note chords.

Measures 13-16: The vocal parts sing eighth-note chords. The piano part continues with eighth-note chords.

18

sei - ner wein - te Frau: (1.) Ich geh' nun mir in den mein Wald Jagd - hine -
(2.) Komm mit mir in in mein Jagd - re -

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(2.) Komm mit mir in in mein Jagd - re -

aus vier, und schau grü - nen Fuchs Moos, und Ha sing' - sen aus, doch du weißt das
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ganz macht dich nau: froh: **f** Im Le - ben, im Le -

ganz macht dich nau: froh: > . **f**

36

ben geht man - cher Schuss da - ne - ben! Wir den -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns, and a dynamic marking of ff . The lyrics "ben geht man - cher Schuss da - ne - ben! Wir den -" are written below the notes.

42

ken, doch len - ken die An - dern dein Ge - schick!

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns. The lyrics "ken, doch len - ken die An - dern dein Ge - schick!" are written below the notes.

48

Im Le - - ben, im Le - -
La
Im Le - - ben, im Le - -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music includes eighth and sixteenth note patterns. The lyrics "Im Le - - ben, im Le - -" are followed by a series of "la" sounds, each with a different rhythmic value. The bass staff provides harmonic support with sustained notes and chords.