

Lasst den Sonnenschein

Let the sunshine in

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Musik: Galt Mac Dermot/Dt. Text: Walter Brandin

Chor-Arrangement: Paul Wilhelm

**SOPRAN
ALT**

**TENOR
BASS**

Klavier

$\text{♩} = 106$

mf

4

mf

mf

Wir se - hen ein-an-der hung-ri-g in die Au - gen,

8

in Win-ter-män-tel ein-ge - hüllt und in Duf-ten aus Re-tor-ten, glau-ben noch gro - ßen

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 106. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal lines enter at measure 4 with the lyrics 'Wir se - hen ein-an-der hung-ri-g in die Au - gen,'. The piano part has a dynamic marking of *mf* (mezzo-forte). The score continues with a second system starting at measure 8, with lyrics 'in Win-ter-män-tel ein-ge - hüllt und in Duf-ten aus Re-tor-ten, glau-ben noch gro - ßen'.

12

Wor - ten aus dem bö - sen al - ten Mär - chen - buch, ster - bend schon sind wir noch

16

stolz auf den Staub vom letz - ten A - tom - ver - such. Lasst die

f

f

20

Son - ne, lasst den Son - nen - schein in euch — hin -