

# MESSE IN H

## Kyrie

Musik: Hans-Dieter Kuhn

♩ = 112 (Tempo I)

TENOR I  
TENOR II

BASS I  
BASS II

ORGEL

PAUKEN

*mf* Ky - rie e - lei - son,

6 *mf*

Ky - rie e - lei - son, - Ky - rie e - lei - son, - Ky - rie e - lei son.

Ky - rie e - lei son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei son, Ky - rie e - lei son,

11

*f*

Ky - rie e - lei - son. Ky - rie e - lei - son, Ky - rie e - lei - son,

Ky - rie e - lei - son, Ky - rie e - lei - son, *f* Ky - rie e - lei - son, Ky - rie e - lei - son,

*f*

*f*

15

Ky - rie e - lei son. Ky - rie e - lei - son, e - lei - son.

Ky - rie e - lei son, Ky - rie e - lei son, Ky - rie e - lei - son, e - lei - son.

21  $\text{♩} = 84$

*mf* Chri - ste e - lei - son, — Chri - ste e -  
Chri - ste e - lei - son, — Chri - ste e -

*mf*

$\text{♩} = 84$

$\text{♩} = 84$

26 *f* *mp*

lei - son, — Chri - ste e - lei - son. — Chri - ste, e -  
- lei - son, — Chri - ste e - lei - son. Chri - ste, e -

*f* *mp*

# Gloria

Musik: Hans-Dieter Kuhn

Tempo I (sehr bewegt)

♩ = 128

**TENOR I**  
**TENOR II**

**BASS I**  
**BASS II**

**ORGEL**

**PAUKEN**

*ff* Glo - ri - a in ex - cel - sis de - o!

Glo - ri - a in ex - cel - sis de - o!

*ff* Glo - ri - a in ex - cel - sis de - o!

*f*

♩ = 128

*ff* *sf*

**6**

*ff* Glo - ri - a in ex - cel - sis de - o!

Glo - ri - a in ex - cel - sis de - o!

*ff* Glo - ri - a in ex - cel - sis de - o!

Glo - ri - a in ex - cel - sis de - o!

*ff*

*ff* *sf*

♩ = 88

Tempo II, mit ruhiger Bewegung

11 *mp* Et in ter-ra pax, et in ter-ra pax et in ter-ra  
Et in ter-ra pax, in ter-ra pax et in ter-ra  
Et in ter-ra pax, in ter-ra pax, in ter-ra pax, in  
Et in ter-ra pax, in ter-ra pax, in ter-ra

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a measure of rest, followed by the lyrics 'Et in ter-ra pax, et in ter-ra pax et in ter-ra'. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'Et in ter-ra pax, in ter-ra pax et in ter-ra' and 'Et in ter-ra pax, in ter-ra pax, in ter-ra pax, in'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the first vocal line.

♩ = 88

*mf*

The second system of the score consists of three staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, marked with a dynamic of *mf*. The middle staff is a piano accompaniment in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing mostly rests.

♩ = 88

17 pax in ter-ra pax, in ter-ra pax,  
pax, in ter-ra pax, in ter-ra pax.  
Et in ter-ra pax, in ter-ra pax. Et in ter-ra  
pax. in ter-ra,

The third system of the score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, containing the lyrics 'pax in ter-ra pax, in ter-ra pax, pax, in ter-ra pax, in ter-ra pax. Et in ter-ra pax, in ter-ra pax. Et in ter-ra'. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'pax. in ter-ra,'. The bottom three staves are piano accompaniment in bass clef with the same key signature and time signature, featuring a melodic line in the right hand and a bass line in the left hand.

23 et in ter - ra pax et in ter - ra pax, *rit.* et in ter - ra pax.

Et in ter - ra pax, in ter - ra pax et in ter - ra pax.

pax in ter - ra pax, in ter - ra pax, et in ter - ra pax.

et in ter - ra pax, in ter - ra pax, in ter - ra pax.

*rit.*

*rit.*

28 *f* Tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus!

Tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus!

Tu so - lus Al - tis - si - mus!

*f* Tu so - lus Al - tis - si - mus!

*f* Tu so - lus Al - tis - si - mus!

*f* Tu so - lus Al - tis - si - mus!

31 Tu so - lus sanc - tus. Tu so - lus Do - mi nus. Tu so - lus Al - tis - si-mus, Al -

Tu so - lus sanc - tus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Al -

Tu so - lus Al - tis - si-mus, Al -

Tu so - lus Al - tis - si-mus, Al -

34 tis - si-mus, Al - tis - si-mus! Je - su Chris - te, cum Sanc - to Spi - ri - tu,

tis - si-mus, Al - tis - si-mus! Je - su Chris-te, cum Sanc - to Spi - ri - tu,

tis - si-mus, Al - tis - si-mus! Je - su\_\_\_ Chris-te, cum Sanc - to\_\_\_ Spi - ri - tu,

tis - si-mus, Al - tis - si-mus! Je - su\_\_\_ Chri - ste, cum Sanc-to

# Credo

Musik: Hans-Dieter Kuhn

♩ = 78 Tempo I (schreitend)

TENOR I  
TENOR II

BASS I  
BASS II

ORGEL

PAUKEN

Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem\_ coe-li et

*mf* Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem\_ coe-li et

♩ = 78

6

*mf*

Cre - do in u num De - um,

ter - rae. Cre - do in u-num De - um, Cre - do in u-num

ter - rae. Cre - do in u-num De - um, u-num De - um, Cre - do

*mf*



11 in u - num Do - mi num Je - sum Chris - tum.

De - um, in u - num Do - mi num Je - sum Chris - tum.

in u - num Do - mi - num Je - sum Chris - tum.

16 Et in - car - na - tus est, et in car - na - tus

Et in car - na - tus est, et in car - na - tus est de

Et in car - na - tus est, et in car - na - tus est de

23 est de Spi - ri - tu Sanc - to ex Ma - ri - a

de Spi - ri - tu Sanc - to, Sanc - to ex Ma - ri a  
Spi - ri - tu Sanc - to, Sanc - to ex Ma - ri - a

Spi - ri - tu Sanc - to, Sanc - to ex Ma - ri - a

28 Vir - gi - ne, Ma - ri - a Vir - gi - ne. *f* Et

Vir - gi - ne, Ma - ri - a Vir - gi - ne. Et

Vir - gi - ne, Ma - ri - a Vir - gi - ne. Et

Vir - gi - ne, Ma - ri - a Vir - gi - ne. *f* Et

*f*

$\text{♩} = 138$

33 ho - mo fac - tus est. Et ho - mo fac - tus est. Et ho - mo fac - tus  
 ho - mo fac - tus est. Et ho - mo fac - tus est, cru - ci - fix - us. Et ho - mo fac - tus  
 ho - mo fac - tus est. Et ho - mo fac - tus est, cru - ci - fix - us. Et ho - mo fac - tus  
 ho - mo fac - tus est. Et ho - mo fac - tus est. Et ho - mo fac - tus

*mf*

38 est. *rall.* Cru - ci - fix - us pro no - -  
 est, cru - ci - fix - us, cru - ci - fix - us. Cru - ci - fix - us pro no - -  
 est, cru - ci - fix - us, cru - ci - fix - us. Cru - ci - fix - us pro no - -  
 est. *f* Cru - ci - fi - xus pro no - -  
*rall.*

*f*

*rall.*

# Sanctus

Musik: Hans-Dieter Kuhn

$\text{♩} = 66$

*(langsam, feierlich, mit viel Klang, legato)*

*mp* Sanc - tus,

TENOR I  
TENOR II

BASS I  
BASS II

ORGEL

$\text{♩} = 66$

*mp*

*mp* Sanc - tus,

*mp* Sanc - tus,

*mp* Sanc - tus,

*mp* Sanc - tus,

*sempre leg.*

6

Sanc - tus, Sanc - tus Do - mi - nus. Sanc - tus Do - mi nus De - us

Sanc - tus, Sanc - tus Do - mi - nus. Sanc - tus Do - mi nus De - us

Sanc - tus, Sanc - tus Do - mi - nus. Sanc - tus Do - mi nus De - us

Sanc - tus, Sanc - tus Do - mi - nus. Sanc - tus Do - mi - nus De - us

*p*

12 Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

18 a.  $\text{♩} = 120$  (nicht zu schnell) Ho - san - na in ex - cel - sis, Ho -

- a. *mf* Ho - san - na in ex - cel - sis, Ho - san - na in ex -

a. Ho - san - na in ex - cel - sis, Ho - san - na in ex -

- a. *mf* Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -

$\text{♩} = 120$  (nicht zu schnell)

# Benedictus

Musik: Hans-Dieter Kuhn

$\text{♩} = 116$  (Rhythmisch)

TENOR I  
TENOR II

BASS I  
BASS II

ORGEL

PAUKEN

*mp* Be - ne - dic - tus, Be - ne - dic - tus,  
*mp* Be - ne dic - tus, Be - ne dic - tus,

$\text{♩} = 116$  (Rhythmisch)

5 *mp* Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit,  
Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit,  
Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit,

*mp*

(Pauken nur Wiederholung)

9 Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne  
 Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne,

Be - ne - dic - tus, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne,

13 *mf* Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui

Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui  
 ve - nit in no - mi - ne, ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui

*mf* ve - nit in no - mi - ne, ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui

*f*

17 *ve - nit in no - mi - ne Do - mi - ni.*

*ve - nit in no - mi - ne Do - mi - ni.*

*ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus,*

*ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus,*

*mp*

*mp*

21 *f Be - ne - dic - tus, Ho - san - na in ex - cel - sis. Ho - san - na in ex -*

*Be - ne - dic - tus, Ho - san - na in ex - cel - sis. Ho - san - na in ex -*

*Be - ne - dic - tus, Ho - san - na in ex - cel - sis. Ho - san - na in ex -*

*f Be - ne - dic - tus, Ho - san - na in ex - cel - sis. Ho - san - na in ex -*

*f*



# Agnus Dei

Musik: Hans-Dieter Kuhn

$\text{♩} = 66$  (Getragen, legato)

TENOR I  
TENOR II

BASS I  
BASS II

ORGEL

PAUKEN

Ag - nus De - i

*mp*

Qui tol - lis pec - ca - ta

*mp* A - gnus De - i

$\text{♩} = 66$

5

qui tol - lis pec - ca - ta mun - di. *f* Mi - se - re - re,

Ag - nus De - i — qui tol - lis pec - ca - ta mun - di. Mi - se - re - re,

mun - di, qui tol - lis pec - ca - ta mun - di. Mi - se - re - re,

qui tol - lis pec - ca - ta mun - di. *f* Mi - se - re - re,

9 mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis. Ag - nus De - i. *mp*

13 Ag - nus De - i. *mp* *f*

8 Qui tol - lis pec - ca - ta mun - di. *mp* *f*

17 ♩ = 88

Pa - cem, pa - cem.  
*mf* Don - na no - bis pa - cem, pa - cem.

*mf*

♩ = 88

21 *mf*

Don - na no - bis pa - cem. Don - na no - bis pa - cem.

Don - na no - bis pa - cem, pa - cem. Don - na no - bis pa - cem, pa - cem

Don - na no - bis pa - cem, pa - cem. Don - na no - bis pa - cem, pa - cem.

♩ = 88

25 Don - na no - bis pa - cem. Don - na no - bis

Don - na no - bis pa - cem. Don - na no - bis  
Don - na no - bis pa - cem, pa - cem. Don - na no - bis

Don - na no - bis pa - cem, pa - cem. Don - na no - bis

28 pa - cem. Don - na no - bis pa - cem.

pa - cem. Don - na no - bis pa - cem.

pa - cem, pa - cem Don - na no - bis pa - cem.

pa - cem, pa - cem. Don - na no - bis pa - cem.