

18 Chor unisono

uh uh uh uh **f** 3. Can you

high clouds. To be with_ you, to be free.

f

21

hear me, can you hear me thro' the dark_ night far a - way. I am

25 4. Can you

dy - ing for-ev-er try - ing, to be with you who can say. **f** 4. Can you

4. Can you

f

29 hear me, can you hear me thro' the dark night far a - way. I am
sail - ing, we are sail - ing, home a - gain 'cross the sea. We are

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a repeat sign and contains the lyrics: "hear me, can you hear me thro' the dark night far a - way. I am sail - ing, we are sail - ing, home a - gain 'cross the sea. We are". The piano accompaniment consists of chords and moving lines in both hands.

hear me, can you hear me thro' the dark night far a - way.
sail - ing, we are sail - ing, home a - gain 'cross the sea.

hear me, can you hear me thro' the dark night far a - way.
sail - ing, we are sail - ing, home a - gain 'cross the sea.

The piano accompaniment for the first system is shown in two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. The key signature remains one sharp.

33 dy - ing, for - ev - er try - ing, to be with you who can
sail - ling, stor - my wa - ters, to be near you, to be

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "dy - ing, for - ev - er try - ing, to be with you who can sail - ling, stor - my wa - ters, to be near you, to be". The piano accompaniment continues with similar rhythmic patterns.

I am dy - ing, for - ev - er try - ing, to be with you who can
We are sail - ing, stor - my wa - ters, to be near you, to be

for - ev - er try - ing, to be with you who can
stor - my wa - ters, to be near you, to be

The piano accompaniment for the second system continues in two staves. The right hand features a more active melodic line with some accidentals, while the left hand maintains a steady bass line. The key signature remains one sharp.