

Weihnachten - nur für uns allein

Text: Miriam Frances/Hans-Dieter Kuhn

Musik: Hans-Dieter Kuhn

The musical score is arranged for Tenor, Bass, and Piano. It begins with a tempo marking of quarter note = 72. The Tenor part starts with a first-measure rest, followed by a half note 'Vorm' in the second measure, marked *mf*. The Bass part also has a first-measure rest. The Piano accompaniment features a complex, flowing melody in the right hand, marked *legato mp*, with a crescendo leading to the end of the first system. The second system includes vocal entries for both Tenor and Bass. The Tenor part begins with a triplet of eighth notes: 'Fen-ster tanzt ein flo-cken-wei-ßer Traum.' The Bass part enters with a similar triplet. The piano accompaniment continues with a triplet in the right hand and a simple bass line in the left hand.

1 =72

Tenöre

Bässe

Klavier

mf
Vorm

legato
mp

3

8 Fen-ster tanzt ein flo-cken-wei-ßer Traum. _____

3

5
8
Grün von den So- cken ist der Weih- nachts- baum. Ein



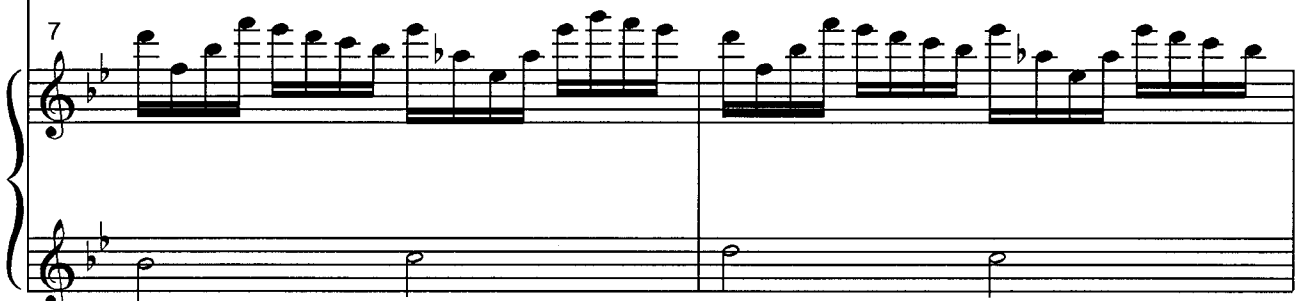
5



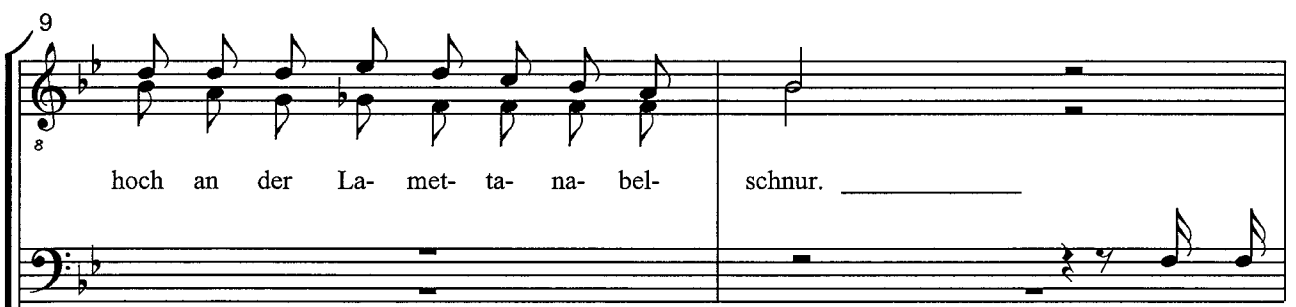
7
8
En- gel, oh- ne Na- se und Fi- gur, _____ hängt



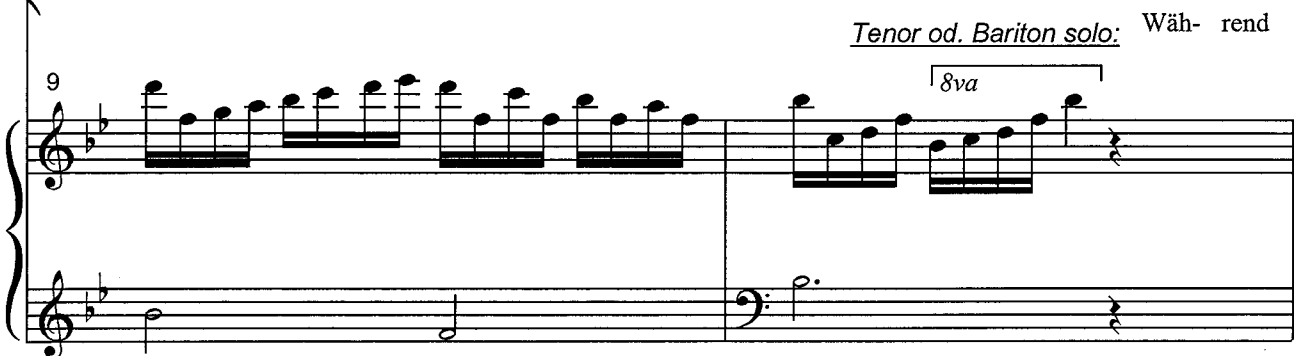
7



9
8
hoch an der La- met- ta- na- bel- schnur. _____



9
8va
Tenor od. Bariton solo: Wäh- rend



11

Wachs schon auf den Bo- den tropft, hat die Seh- sucht bei mir an- ge-

11

13

klopft. *mf* Wenn's nicht mal schneit, weit und breit Be-

13

15

trieb- sam- keit, dann träum' ich heut:

15

19

8

Tenor od. Bariton solo:

Weih-nach-ten-nur für uns al-lein, — für dich und mich, so müsst' es wie-der

19

22

8

sein. — Ganz oh-ne Hast und Pflich-ten, ganz oh-ne Zank und Streit und

22

25

8

Tutti

mf Weih-nachts-zeit

Weih-nachts-lie-der sel-ber dich-ten.

25

28

für dich und mich, kein Hauch von Trau- rig-

Detailed description: This block shows the vocal line for measures 28 and 29. The music is in a minor key with a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are 'für dich und mich, kein Hauch von Trau- rig-'. There are fermatas over the first two notes of each measure.

28

Detailed description: This block shows the piano accompaniment for measures 28 and 29. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

30

keit. Und nicht die ban- ge Fra- ge,

Detailed description: This block shows the vocal line for measures 30 and 31. The melody continues with eighth and quarter notes. The lyrics are 'keit. Und nicht die ban- ge Fra- ge,'. There are fermatas over the first two notes of each measure.

30

Detailed description: This block shows the piano accompaniment for measures 30 and 31. The right hand features a more active eighth-note accompaniment, while the left hand continues with a steady eighth-note pattern.

32

crescendo

wie's um uns be- stellt; nur glück- lich sein für ein paar
nur glück- lich sein für ein paar

Detailed description: This block shows the vocal line for measures 32 and 33. The music is marked 'crescendo'. The melody is more active, with eighth and quarter notes. The lyrics are 'wie's um uns be- stellt; nur glück- lich sein für ein paar' and 'nur glück- lich sein für ein paar'. There are fermatas over the first two notes of each measure.

32

Detailed description: This block shows the piano accompaniment for measures 32 and 33. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A crescendo hairpin is visible in the right hand.

34 die- ser Welt.

8 *f* Ta- ge die- ser Welt. die- ser Welt.

34 *f*

37 *mf* Ein

37 *mf*

39 Glo- cken- so- lo legt sich mit Ge- bell _____ aufs

8

39